

Biography

Michael Lyons *b.*1943, Bilston, Staffordshire, England. Lives and works in Cawood, Yorkshire. Has worked and travelled extensively abroad. First visit to China in 1993 and Mexico in 2004 – both countries having a profound influence on his life and ideas. He has represented Britain in Sculpture Symposia and Biennales around the world. He was Vice-President of the Royal British Society of Sculptors from 1994 to 1997 and is a Fellow of the Royal Society of Arts.

Education

- 1954–59** Cotton College, North Staffordshire
1959–63 National Diploma in Art and Design, Wolverhampton College of Art
1963–64 Art Teacher's Diploma, Hornsey College of Art, London
1964–67 BA Honours Fine Art, University of Newcastle-upon-Tyne

Teaching

- 1967–69** Carlisle College of Art
1969–72 University of Newcastle-upon-Tyne
1972–74 Hull College of Art
1974– Visiting lecturer to academic institutions, including:
Royal Academy Schools, London; University of Newcastle-upon-Tyne;
Norwich School of Art; Cardiff College of Art; Leicester Polytechnic;
Loughborough College of Art
1974–85 Manchester Polytechnic, Department of Fine Art
1985–89 MA Course Leader in Fine Art, Manchester Polytechnic
1986–89 External Assessor for Sculpture, Loughborough College of Art
1987 Visiting lecturer at the University of Alberta, Edmonton, Canada; University of Lethbridge, Alberta, Canada; Emily Carr College, BC, Canada
1989–93 Head of Sculpture, Manchester Polytechnic (from September 1992, Manchester Metropolitan University)
1991–94 External Assessor for Sculpture, Norfolk Institute
1993 Guest Professor, China Academy of Art (formerly Zhejiang Academy), Hangzhou, China
Visiting lecturer at Central Academy of Fine Arts, Beijing, China;
Hubei Institute of Fine Arts, Wuhan, China;
2001 Visiting lecturer at School of the Art Institute of Chicago, USA; Tsinghua University, Beijing, China
2002 Guest Professor, Tianjin Academy of Fine Arts (Sculpture), China
2009 External PhD Assessor, Department of Arts and Cultures (Fine Art), University of Newcastle-upon-Tyne

Lectures

From the early 1970s, Michael Lyons has lectured on aspects of sculpture in colleges, conferences and symposia, both nationally and internationally.

These include:

- 1987** 'Michael Lyons Sculpture', University of Lethbridge, Alberta, Canada
'Yorkshire Sculpture Park and Commissions', Emily Carr College, Vancouver, Canada
'Michael Lyons Sculpture', and 'Art Education in England', University of Alberta, Edmonton, Canada
- 1993** 'Michael Lyons Sculpture', Central Academy of Fine Arts, Beijing, China
Lectures given as Guest Professor at China Academy of Art (formerly Zhejiang Academy), Hangzhou, China: 'Michael Lyons Sculpture', 'Steel Sculpture', 'Krefeld Symposium', 'David Smith and Anthony Caro'
- 1996** 'Forming the Wind', Coopers & Lybrand, Atrium Gallery, London
- 1997** 'Ideas and Influences', Mercer Art Gallery, Harrogate
- 2000** 'Ironbridge Open Air Museum of Steel Sculpture', Cast Iron Conference, Johnson Atelier, Hamilton, New Jersey, USA
'Michael Lyons' and 'Sculpture in China', Cyprus College of Art, Paphos, Cyprus
- 2001** 'Past Perspectives – New Horizons' (Monumental Sculpture in the 21st Century), Yanqing Sculpture Symposium, China
"Interaction – Celebrating the Essential" – Nature, Seeing and Creativity in Art and Science', Tsinghua University's 90th Anniversary International Exhibition and Global Symposium on 'Art and Science', Beijing, China
'Michael Lyons Sculpture', Vermont Studio Center, USA
'Reflections on China', Chicago Art Institute, USA
- 2002** 'Public Art', lecture as part of Architecture Week, Bolton Institute
- 2003** 'The Hand of Alchemy – Stretching the Concept: Authorship and Identity in World Sculpture', the International Sculpture Conference to celebrate the inauguration of the World Sculpture Park, Changchun, China
'Movement and Change: Sculpture, Architecture and Public Perception': speech at the International Sculpture Symposium, 1st Beijing International Art Biennale, China
'Under Heaven: A Chinese Odyssey', Whitworth Art Gallery, University of Manchester
Henry Moore Institute, Leeds (talk on aspects of public art, teaching, China)
- 2004** 'Points of Connection', Winchester College
- 2006** 'Michael Lyons Sculpture – Cross-Cultural Influences', DLI Museum and Art Gallery, Durham (World Culture Festival, 2006)
- 2009** 'Sculptural Process, Cross Cultural Connections', Gallery Six, Imperial Wharf, Chelsea Harbour, London

Consultancy

- 1977** Elected to Yorkshire Visual Arts Panel

- 1977–92** Management Committee of Yorkshire Sculpture Park (founding member)
Involved in organising inaugural exhibition of Yorkshire Artists, 1977
- 1979** Chairman, Yorkshire Visual Arts Panel
Organised exhibition 'Wood' with Director Peter Murray at Yorkshire Sculpture Park
- 1979–80** Governor of St Paul's Gallery, Leeds
- 1980** Involved in organisation of Barbara Hepworth retrospective at Yorkshire Sculpture Park
- 1983** Advisory Committee for the International Sculpture Conference at Yorkshire Sculpture Park. Involved in organisation of 'Views and Horizons' – exhibition accompanying the conference
- 1984** Selector for 'Attitudes 84', Yorkshire Sculpture Park
- 1991** Selector for 'Mid-Art 91', Dudley Art Gallery
- 1992** Selector for 'Gaia '92', Art Works for Hulme, Manchester
- 1993** Founder Member of United Abstract Artists
- 1996** Selector for Manchester Academy Annual Exhibition
- 1997–2006** Trustee of the Ironbridge Open Air Museum of Steel Sculpture, Shropshire
- 2001** Advisor to the 'Art and Science' International Exhibition and Global Symposium for Tsinghua University's 90th Anniversary, Beijing, China
- 2005** International Co-ordinator (China) for 'Iron Bridging Art + Technology: Past, Present + Future', the 5th International Conference on Contemporary Cast Iron Art (2006), Ironbridge, Shropshire
- 2011** Selector for EWAA International Art Award

Fellowships

- 1992** Elected Associate, Royal Society of British Sculptors
- 1993** Elected to Council, Royal Society of British Sculptors
- 1994** Elected Fellow, Royal Society of Arts
Elected Fellow, Royal Society of British Sculptors
- 1994–97** Vice-President, Royal Society of British Sculptors
- 1996** Elected to Manchester Academy of Fine Arts
- 2004** Honorary Member of Manchester Academy of Fine Arts
Professional Member of the International Association for Monumental Sculpture Events

Residencies and Symposia

- 1984** Residency, Grizedale Forest, Cumbria
- 1987** Symposium of Steel Sculpture, Kleinewefers Engineering Works, Krefeld, Germany
- 1987** Artist in Residence, University of Lethbridge, Alberta, Canada
- 1998** Guilin Yuzi Paradise International Sculpture Symposium, China

- 1999** Changchun International Sculpture Symposium, China
- 2000** TEDA (Tianjin Economic Development Area) International Urban Sculpture Symposium, Tianjin, China
1st West Lake International Sculpture Exhibition and Symposium, Hangzhou, China
Residency at Cyprus College of Art, Paphos, Cyprus
- 2001** Yanqing International Sculpture Symposium, Yanqing, China
Redgate Gallery Residency at Bei Gao Studio, Beijing, China
Residency at Vermont Studio Center, USA
- 2002** Redgate Gallery Residency at Bei Gao Studio, Beijing, China
Cast iron workshop at Ironbridge Open Air Museum of Steel Sculpture
- 2004** XIIIth International Symposium of Sculpture in Stainless Steel, Tultepec, Mexico
International Symposium of Monumental Sculpture, Tijuana, Mexico
- 2005** International Sculpture Symposium on the Theme of Peace, Beijing and Penglai City, Shandong Province, China
XIVth International Symposium of Sculpture in Stainless Steel, Tultepec, Mexico
- 2006** 5th International Symposium of Sculpture, University of Guadalajara, Mexico
Chaco International Sculpture Biennale 2006, Resistencia, Argentina
2nd International Symposium of Stainless Steel Sculpture, Comitan, Chiapas, Mexico
- 2007** XVIth International Symposium of Sculpture in Stainless Steel, San Luis Potosi / Tultepec, Mexico
- 2008** 3rd West Lake International Sculpture Exhibition and Symposium, Hangzhou, China
- 2009** XIXth International Symposium of Sculpture in Stainless Steel, Tultepec, Mexico
Artist-in-residence, Shanghai Sculpture Park, Shanghai, China
8th International Symposium of Sculpture, Büyükçekmece, Istanbul, Turkey
Cast iron workshop at Ironbridge Open Air Museum of Steel Sculpture

Solo Exhibitions

- 1971** 'Michael Lyons', DLI Museum and Arts Centre, Durham (with Neil Talbot)
- 1972** Park Square Gallery, Leeds
- 1973** Ferens Art Gallery, Hull
- 1975** Mappin Art Gallery, Sheffield
- 1977** 'Michael Lyons Sculpture', Manor House, Ilkley
- 1978** 'Outdoor Sculpture at the Whitworth I', Whitworth Art Gallery, University of Manchester (with Michael Mason)
- 1979** 'Michael Lyons: Summer School 1', Serpentine Gallery, London
- 1982** Hatton Gallery, University of Newcastle-upon-Tyne
- 1984** 'Michael Lyons', Castlefield Gallery, Manchester (with Brian Fell)
- 1985** Arcade Gallery, Harrogate

- 1987** Holden Gallery, Manchester Polytechnic
- 1990** Wingfield College, Eye, Suffolk
- 1995** Woodlands Art Gallery, London
Artforum, 10 Fleet Place, London
- 1996** Atrium Gallery, Coopers & Lybrand, London
- 1997** 'Michael Lyons – Maquettes', GEC Management College, Dunchurch
'Michael Lyons – Maquettes', Loughborough College of Art
Valley Gardens, Harrogate
- 1998** 'Michael Lyons – Sculpture and Works on Paper', Yorkshire Sculpture Park
- 2002** 'Michael Lyons – Sculpture and Drawings', Pickled Art Centre, Beijing, China
- 2003** 'Celebration', Selby Town Hall, Abbey & Arts Centre
- 2003–04** 'Under Heaven: A Chinese Odyssey – Sculpture and Drawings by Michael Lyons', Whitworth Art Gallery, University of Manchester
- 2004** "'Points of Connection": Michael Lyons – Drawings and Sculpture', Angelus Gallery, Winchester College Art School
- 2006** 'Michael Lyons – Outdoor Sculpture', DLI Museum and Art Gallery, Durham (World Culture 2006 Festival)
- 2009** 'First Light: China Morning', Salon Gallery, Royal British Society of Sculptors, London
- 2010–11** 'Continuity', Drawings and Outdoor Sculpture at York Teaching Hospital

Group Exhibitions

- 1966** 'Young Contemporaries', ICA, London
- 1967** BA exhibition, University of Newcastle-upon-Tyne
'Northern Young Contemporaries', Whitworth Art Gallery, Manchester
- 1968** 'An Exhibition of Sculpture by Students and Staff', Carlisle College of Art and Design
- 1970** 'Open Sculpture Exhibition', Abbot Hall Art Gallery, Kendal;
Towneley Hall Art Gallery, Burnley
- 1971** 'Newcastle University Centenary Exhibition', Hatton Gallery, University of Newcastle-upon-Tyne
Pocklington Open-Air Exhibition
- 1975** Ferens Art Gallery, Hull
- 1976** 'Newcastle Festival Open Air Sculpture Exhibition', Civic Centre, Newcastle-upon-Tyne
- 1977** 'Opening Exhibition', Yorkshire Sculpture Park
- 1978** 'Drawing in Action', Camden Arts Centre and tour
'Sculpture at Tatton Park', Knutsford
'Nine Sculptors', Grosvenor Gallery, Manchester Polytechnic
'Maquettes for Public Sculpture', Margam Park, Port Talbot
'Outdoor Sculpture', Sandbeck Park
- 1979** 'Current British Sculpture', Norwich Triennial Festival
- 1979–80** 'The British Art Show' (selected by William Packer), Sheffield, Newcastle-

- upon -Tyne, Bristol
- 1980** 'The Newcastle Connection', Polytechnic Art Gallery, Newcastle-upon-Tyne
- 1980–81** 'Sculpture at Glenshee', Cairnwell, Scotland
- 1982** 'Sculpture at Margam: Maquettes for Public Sculpture', Margam Park, Port Talbot
'Sculpture for a Garden', Tatton Park
- 1983–84** 'Views and Horizons', Yorkshire Sculpture Park
'Tyne Tees Northern Open', Sunderland Arts Centre and tour
- 1983–87** 'Sculpture in a Country Park', Margam Park, Port Talbot
- 1984** 'Festival Sculpture', International Garden Festival, Liverpool
'A Sense of Place: Sculpture in Landscape', Sunderland Arts Centre and Tour
- 1986** 'Sculpture for a Garden', Harlow Carr, Harrogate
'Open-Air Sculpture Show', Hull, Lincoln, Scunthorpe
RIBA Sculpture Court, London
Beaux Art Gallery, Bath
- 1987** 'Small Sculpture', Holden Gallery, Manchester Polytechnic
'New Art in Yorkshire', Yorkshire Contemporary Arts Society, Jacob Kramer Gallery, Leeds
- 1987–88** 'Steel Sculpture', Yorkshire Sculpture Park; Parc Burg Linn, Krefeld, Germany; Wantji Park, Dordrecht, Holland; Kunsthalle Bremen, Germany; Middelheim Park, Belgium
- 1988** 'Impressions of Cumbria', Gallery North, Kirkby Lonsdale
- 1989** Gallery North, Kirkby Lonsdale
- 1990** Roche Court Sculpture Garden, Salisbury
Mottisfont Abbey
- 1991–** Ironbridge Open Air Museum of Steel Sculpture, Shropshire
- 1992** Roche Court Sculpture Garden, Salisbury
'Millfield British 20th Century Sculpture Exhibition', Millfield School, Somerset
Holden Gallery, Metropolitan University of Manchester
- 1993** 'Open Sculpture Exhibition', Royal West of England Academy, Bristol
'Chelsea Harbour Sculpture 93', Royal Society of British Sculptors, London
'Exhibition of Drawings and Prints by Contemporary Sculptors', GEC Management College, Dunchurch
- 1993–96** Sculpture at Goodwood, West Sussex
- 1994** 'Abstract Art: The Next Generation', Mall Galleries, London (United Abstract Artists)
'Sculptors Drawings', Sledmore Gallery, London
- 1995** Osterley Park Sculpture Trail, London
'Thirty Years of the Northern Young Contemporaries', Whitworth Art Gallery, University of Manchester
'Summer Exhibition', Royal Academy of Arts, London
'Northern Prospects', Harewood House, Leeds
'Cities 95', G-Mex, Manchester
'United Abstract Artists Annual', Whiteley's Gallery, London
Roche Court Sculpture Garden, Salisbury

- 1996** Manchester Academy of Fine Arts
 '2nd Open Sculpture Exhibition', Royal West of England Academy, Bristol
 'Flowers in May', King of Hearts Gallery, Norwich
 'Unrealisable Sculpture', Mail Art Project, Leeds and Glasgow
 'Summer Exhibition', Royal Academy of Arts, London
 McHardy Sculpture Co., London
 8 Clifton, York
 12th Leeds Art Fair
- 1996–97** 'Chelsea Harbour 96', Royal Society of British Sculptors, London
- 1997** Manchester Academy of Fine Arts
 McHardy Sculpture Co., London
 'Northern Lights', Mercer Art Gallery, Harrogate
 'Filosofgangen', Odense, Denmark (Riimfaxe Assoc.)
 'Sheffield Town Trust Sculpture Competition', Graves Art Gallery, Sheffield
- 1998–2000** 'A Labour of Love', drawings and models by British Sculptors from
 'Sculpture at Goodwood', Pallant House Gallery, Chichester
 Kunsthalle Mannheim, Germany, Nordbrabants Museum,
 S'hertogenbosch, Holland
- 1999** 'Four Centuries of Sculpture', Ferens Art Gallery, Hull
- 2000** 'Bright Light Still Form', Canary Wharf, London
 'Sculpture in the Square Mile: Truth to Materials?', City of London Festival,
 organised by the City Gallery, London
 'The Music Show', Bruton Gallery, Leeds
- 2001** Tsinghua University's 90th Anniversary Exhibition: 'Art & Science', China
 National Art Gallery, Beijing, China
 Open Studios, Vermont Studio Center, USA
 'Summer Exhibition', Royal Academy of Arts, London
- 2002** Newby Hall Contemporary Sculpture Park
 'Blue Space' Beijing Aquarium Sculpture Exhibition, Beijing, China
- 2003** Adze Gallery, York
 'BLOK', Canterbury Festival of Sculpture
 'Summer Exhibition', Hart Gallery, Nottingham
 Guilin Yuzi Paradise International Sculpture Awards Exhibition, China
 1st Beijing International Art Biennale (Millennium Galleries and China Art
 Gallery) Beijing, China
 'inForm' =, Crossley Galleries, Dean Clough
- 2004** Newby Hall Contemporary Sculpture Park
 Monumental Stainless Steel Sculpture, San Luis Potosi Arts Festival,
 Mexico
 Monumental Sculpture in Stainless Steel (IMSS), Paseo de la Reforma,
 Mexico City
- 2004-** ArtParks, Guernsey
- 2005** Monumental Sculpture in Stainless Steel, Palacio Legislativo (Mexican
 Parliament)
 Monumental Sculpture in Stainless Steel (IMSS), Paseo de la Reforma,
 Mexico City
 Monumental Sculpture in Stainless Steel, Zumpango, Mexico
 Instituto Tlaxcalteca de Cultura Tlaxcala, Mexico
 Sculpture at Sotheby's, Chichester, West Sussex
 2nd Beijing International Art Biennale, China

- Royal Society of British Sculptors, Annual Exhibition, London
 'Sculpture in the Age of Aquarius', Seventies Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park
- 2005–06** Monumental Stainless Steel Sculpture, Abadesus Park, San Luis Potosi, Mexico
- 2006** Public Art for Beijing Olympics: City Sculpture Proposal
 Newby Hall Contemporary Sculpture Park
 'Bienal 2006', Chaco, Argentina
- 2006–10** Sotheby's, Chichester
- 2007** Newby Hall Contemporary Sculpture Park
 'Open 10', International Exhibition of Sculpture and Installation, Venice Lido, Italy
 Instituto Tlaxcalteca de Cultura, Tlaxcala, Mexico
 Monumental Sculpture in Stainless Steel (IMSS), Paseo de la Reforma, Mexico City
- 2008** Rill Gardens, Stillingfleet Nurseries
 Newby Hall Contemporary Sculpture Park
 Kiku Gallery, Osaka, Japan
 INOXTEMPERA Monumental Sculpture in Stainless Steel, Puebla, Mexico
 'Steel Sculpture', IREPAS 58th, Rahmi M. Koc Museum, Istanbul
 St Jacobi Church, Hamburg, Germany
 1st Guadalajara Sculpture Biennale Exhibition, Museum of Fine Arts, University of Guadalajara, Mexico
- 2008–09** 'Into Abstraction', Mercer Art Gallery, Harrogate
- 2009** 'Strategies of Form: Steel Sculpture', MARCO (Museum of Contemporary Art), Monterrey, Mexico
 'Sixth Sense', Gallery Six, Imperial Wharf, Chelsea Harbour, London
 'UK/Japan', Lennox Gallery, Chelsea, London
- 2010** 4th Beijing Art Biennale, Millenium Galleries, Beijing, China
 Palmer Biennale (Adelaide, Australia)
 Newby Hall Contemporary Sculpture Park
 Sculpture Promenade, Fitzwilliam Museum, Cambridge University
- 2011** 'A Decade of Sculpture in the Garden' Botanic Garden, Leicester University
- 2011–12** 'London Bridge City Sculpture Exhibition', Hays Wharf, London
 'United Enemies: The Problem of Sculpture in Britain in the 1960s and 70s, Henry Moore Institute, Leeds

Commissions and Large-Scale Works, Permanently Sited or on Extended Loan

- 1986** *Doves of Peace*, commissioned by Manchester City Council on the theme of freedom and free speech, celebrating Manchester as Britain's first nuclear free city
- 1987** *Canada Sky*, installed at Papokan Sculpture Park, University of Lethbridge, Alberta, Canada (collection: Lethbridge University)
- 1990** *Pinnacle*, commissioned by Chesterfield Properties plc for Crystal Peaks Shopping Centre, Sheffield, and given as a gift to the people of Sheffield
Argonaut, commissioned by Hampshire Sculpture Trust for Portsmouth University

- 1991–** *Lenten Cover* at Ironbridge Open Air Museum of Steel Sculpture, Shropshire
- 1993** *Spring Tide*, commissioned by Arthur Anderson & Co for the Euro Business Award presented to Pace Micro Technology Ltd., Bradford
- 1993–96** *Amphitrite* at Sculpture at Goodwood, West Sussex
- 1996–** *Amphitrite* at Ironbridge Open Air Museum of Steel Sculpture, Shropshire
- 1996–97** Project led by Michael Lyons with Kempshott Junior School, Basingstoke, for Kempshott roundabout, commissioned by J Sainsbury plc
- 1998–2007** *Dragon Light Series: The Flowering*, installed at Guilin Yuzi Paradise, Guilin, China (moved to Shanghai Sculpture Park, 2007)
- 1999** *Dragon Light Series: Spring*, constructed in Changchun and subsequently installed in the World Sculpture Park, Changchun, 2003 (collection: Changchun Government, China)
- 1999–2004** *Mayflower*, *Hornblower* and *High Priest* at Broomhill Sculpture Park, Barnstaple, Devon
- 1999–2005** *Earthrise* on loan to Donnington Valley Hotel, Newbury, Berkshire
- 2000** *Resurgence*, installed at TEDA (Tianjin Economic Development Area) College, Nankai University, Tianjin, China (collection: TEDA Government)
The Lake Afire, installed at Taiziwan Bay Park, Hangzhou, China (collection: Hangzhou Government)
- 2001** *Greeting the Sun*, installed in a public park in Yanqing, China (collection: the Yanqing Government)
Dawn of Time, commissioned by Dudley MBC
- 2002** *Primal Energy: Earth/Air Continuum*, commissioned by Wingfield Arts and Music, Suffolk
- 2003–04** *Mayflower 1* on loan to Holland Park, London
- 2004–** *Mayflower 1*, *Cavalcade* and *Ace* on loan to Brentford Dock, London
Hornblower and *High Priest* on loan to ArtParks, Guernsey
- 2005** *Evocation*, installed in Penglai City, Shandong Province, China (collection: Government of Penglai City)
- 2006** *Song of the Wind: Crescendo*, installed in City of Resistencia, Chaco, Argentina (collection: Urunday Foundation and City of Resistencia)
- 2007** *Scorpio*, installed in Technologica de Monterrey, San Luis Potosi University, Mexico
Dragon Light Series: The Flowering resited at Shanghai Sculpture Park, China (collection: Shanghai Sculpture Park)
- 2008** *Celestial Messenger* permanently installed at Qiang Jiang New City Development, Hangzhou, China
- 2008–09** *Argonaut* owned by Portsmouth University resited as focal point in campus refurbishment
- 2010** *Gateway: New Beginnings* and *Fleeting Sun: Serpents Rising* in permanent exhibition of monumental sculpture in Parque Bicentenario, Metepec, State of Mexico
- 2011** *Voice of the Mountain: Sudden Storm* permanently sited at Shanghai Sculpture Park, China (Collection: Shanghai Sculpture Park)
Unity of Opposites: Vortex on loan to Yorkshire Sculpture Park

Collections

Arts Council of England; Birmingham City Art Galleries; Bradford City Art Galleries; Changchun Government, China; Dudley MBC; East Suffolk Council; Ferens Art Gallery, Hull; Government of Penglai City, China; Hangzhou Government, China; Jerwood Foundation; Leeds City Art Galleries; Manchester City Council; Municipality of Büyükçekmece, Istanbul; Northern Arts Association; Norwich Union, York; PriceWaterhouseCoopers, London; Provident Financial Collection, Bradford; Qiang Giang New City Development, Hangzhou, China; Shanghai Sculpture Park, China; Sheffield City Art Galleries; Technologica de Monterrey, San Luis Potosi University, Mexico; TEDA Government – Nankai University, China; University of Guadalajara, Mexico; University of Lethbridge, Canada; University of Portsmouth; Urunday Foundation and City of Resistencia, Argentina; Wakefield Art Gallery; Whitworth Art Gallery, Manchester; Yanqing Government, China; Yorkshire Arts Association

Private Collections in the UK, USA, China, Canada, Denmark, Mexico and Germany

Awards, Grants and Prizes

- 1967** Peter Stuyvesant Prize for Sculpture – Northern Young Contemporaries, Manchester
- 1970–** Grants from Arts Council, Thornton Bequest for Bronze Casting, grants from Yorkshire Arts
- 1993** Yorkshire Arts Award
- 1996** Elephant Trust (grant towards Yorkshire Sculpture Park Exhibition)
- 2000** Yorkshire Arts Award
- 2003** Arts Council of England (Yorkshire) Award
First Light: China Morning wins Yuzi Prize (joint first prize) at 1st Guilin Yuzi Paradise International Sculpture Awards, Guilin, China
- 2006** Premio Nacional Fondo del las Artes, Chaco Biennale of Sculpture 2006, Argentina (prize for sculpture awarded by the National Fund for the Arts)
Arts Council of England (Yorkshire) Award to attend Chaco Biennale of Sculpture 2006 and travel in Argentina
- 2007** British Council Award for Artists ('Open 10', Venice, Italy)

Bibliography

Catalogues

- Mike Lyons : Neil Talbot Sculptures* (DLI, Durham, 1971)
Yorkshire Sculpture Park Opening Show (Wakefield, 1977)
Michael Lyons Sculpture (Manor House, Ilkley, 1977)
Outdoor Sculpture at the Whitworth I, (Manchester, 1978)
Michael Lyons: Summer Show 1 (Serpentine Gallery, London, 1979)
The British Art Show (UK, touring, 1980)
The Newcastle Connection (Polytechnic Art Gallery, University of Newcastle-upon-Tyne, 1980)
Sculpture at Margam: Maquettes for Public Sculpture (Margam Park, 1982)
Sculpture for a Garden (Tatton Park, 1982)

Sculpture in a Country Park (Margam Park, 1983)
Festival Sculpture, International Garden Festival (Liverpool, 1984)
A Sense of Place: Sculpture in Landscape (Sunderland Arts Centre, 1984)
Open-Air Sculpture Show: Lincoln, Hull, Scunthorpe (1986)
Steel Sculpture (Kleinewefers Symposium, Krefeld, 1987)
New Art in Yorkshire (Jacob Kramer Gallery, Leeds, 1987)
Impressions of Cumbria: an Artist's Viewpoint (Gallery North, Kirkby Lonsdale, 1988)
Gallery North: exhibition catalogue (Kirkby Lonsdale, 1989)
Millfield British 20th Century Sculpture Exhibition (Millfield, Somerset, 1992)
Papokan Sculpture Park, University of Lethbridge (Lethbridge, Canada, 1992)
Chelsea Harbour Sculpture 93 (London, 1993)
Exhibition of Drawings and Prints by Contemporary Sculptors (GEC Management College, Dunchurch, 1993)
1st RWA Open Sculpture Exhibition (Bristol, 1993)
Northern Prospects (Harewood House, Leeds, 1995)
Thirty Years of the Northern Young Contemporaries (Whitworth Art Gallery, Manchester, 1995)
Royal Academy Summer Exhibition (London, 1995)
137th Annual Open Exhibition of Manchester Academy of Fine Arts (Manchester, 1996)
2nd RWA Open Sculpture Exhibition (Bristol, 1996)
12th Leeds Art Fair (1996)
Maquettes: Michael Lyons (Loughborough College of Art and Design, 1997)
Sculpture at Goodwood: Drawings and Models 94–98 (Goodwood, 1998)
Michael Lyons (Yorkshire Sculpture Park, Wakefield, 1998)
The Music Show (Bruton Gallery, Leeds, 2000)
'Friendship Peace Spring', China Changchun International Sculpture Symposium: Collection of Works (Changchun, 2000)
'Blue Space' Beijing Aquarium Sculpture Exhibition (Beijing, 2002)
Newby Hall & Gardens Sculpture Park (2002)
Michael Lyons Sculpture and Drawings (Pickled Art Centre, Beijing, 2002)
Album of the First Beijing International Art Biennale (2003)
Under Heaven: A Chinese Odyssey: sculpture and drawings by Michael Lyons (Whitworth Art Gallery, Manchester, 2003)
Album of the Second Beijing International Art Biennale (2005)
RBS Inside Annual (2005)
Bienal 2006, Chaco, Argentina (2006)
Public Art for Beijing Olympics: City Sculpture Proposals (2006)
Newby Hall Sculpture Park (2006)
Steel: Sculpture Exhibition of Steel Artists From Euroasia and Latin America, St Jacobi, Hamburg (2008)
Steel: Sculpture Exhibition of Steel Artists From Euroasia and Latin America, Rahmi M. Koc Museum, Istanbul (2008)
La Estrategia de la Forma: Escultura en Acero, Museo de Arte Contemporaneo de Monterrey, Mexico (2009)

Books

Peter Murray (ed.), *Yorkshire Sculpture Park / Bretton Hall College* (Wakefield: Yorkshire Sculpture Park, 1979)
 W. T. Strachan, *Open Air Sculpture in Britain* (London: A. Zwemmer Ltd., 1984), pp 184, 202, 233
 Frances Spalding, '20th Century Painters and Sculptors', *Dictionary of British Art*, Vol. IV, p. 300

- Penelope Curtis (ed), *Leeds' Sculpture Collections Illustrated Concise Catalogue* (Leeds: Henry Moore Institute, 1996), p. 41
- David Buckman, *Dictionary of Artists in Britain since 1945* (Bristol: Art Dictionaries Ltd, 1998), p. 773
- Sculpture at Goodwood: A Vision for Twenty-first Century British Sculpture* (London: Sculpture at Goodwood Limited, 2002), pp 186, 373
- Stan Whatmore, 'Michael Lyons', *Sculpture in 20th-century Britain: a guide to sculptors in the Leeds Collection* (Leeds: Henry Moore Institute, 2003), pp 219–220
- Alan Windsor (ed.), *British Sculptors of the Twentieth Century* (Aldershot: Ashgate Publishing Limited, 2003), pp 131–2
- Terry Wyke with Harry Cocks, *Public Sculpture of Greater Manchester* (Liverpool: Liverpool University Press, 2004), pp 50–51, 54, 65, 452
- George T. Noszlopy and Fiona Waterhouse, *Public Sculpture of Staffordshire and the Black Country* (Liverpool: Liverpool University Press, 2005), pp 66, 274–5
- Guy Portelli, *Modern British Sculpture* (Atglen, PA: Schiffer Publishing Ltd, 2005), pp 117–120
- Ann Paludan, *Chinese Sculpture: a great tradition* (Chicago: Serindia Publications Inc., 2006), pp 504, 533–4, 547
- Shanghai Sculpture Park* (Shanghai: Shanghai Yue Hu Art Creation Co. Ltd, 2008), p. 36
- Lynne Green, *Yorkshire Sculpture Park: Landscape for Art* (Wakefield: Yorkshire Sculpture Park, 2008), pp 6, 36, 72–73, 176
- Guillermo MacLean, *Entrevistas: 50 Sculptors in Steel* (Villacero: Fundacion Civica Cultural Villacero, 2009), pp 189–194

Journals

- David Sweet, 'Serious Sculpture: Some Problems', *Artscribe* No. 16 (February 1979), pp 25–29
- David Sweet, 'Serpentine Summer Show 1', *Artscribe* (1979), pp 53–55
- Peter Murray, 'Michael Lyons at the Serpentine', *Summer in Yorkshire* (August 1979), p. 4
- Peter Murray, 'The Yorkshire Sculpture Park', *International Sculpture Center Bulletin* No. 29 (September 1981), pp 4–8
- Peter Murray, 'Michael Lyons at the Hatton Gallery, Newcastle', *Artscribe* No. 38 (December 1982), pp 56–57
- Peter Murray, 'Michael Lyons [Interview]', *Aspects* No. 22 (Spring 1983), pp 8–9
- Dave Lee, 'Michael Lyons / Brian Fell [Castlefield Gallery Review]', *Arts Review* (18 January 1985), p. 16
- David Lovely, 'These you have loved' [Castlefield Gallery Review]', *City Life Manchester* (April–May 1985), p. 16–17
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